



CURRICULUM RINAT IZHAK

MULTI-DISCIPLINARY ARTIST (Israel, 1971)

www.rinatizhak.com

Diploma in Fine Arts and MSc in Architecture. In 1999 she moved to Barcelona, where she worked in several architectural offices and created her own architecture and interior design projects, related to sustainability and the application of Feng Shui techniques. At the same time she continues to develop her artistic knowledge, taking inspiration from nature.

From 2005 works exclusively as an artist. Investigates themes of nature and social issues. Her training as an architect helps her in the design of her projects. Uses a variety of disciplines to create a complete visual and sensory experience, which brings art closer to the public: she tries to generate a dialogue to awake the conscience. Her works are on show in Spain and the rest of the world.

EDUCATION

- 1995 - 2000 Degree in Architecture MSc from University of Budapest, Hungary.
- 1999 Final project in Architecture, UPC, Barcelona.
- 1986 - 1990 Diploma in Fine Arts, School of Fine Arts *Vizo Zarfat*, Tel-Aviv, Israel.

PROFESSIONAL ARTISTIC EXPERIENCE

INDIVIDUAL EXHIBITIONS (SELECTED)

- 2020 **A 20-Year Spanish Honor Exhibition** A Narrative Exhibition, with Invited Artists from Barcelona, Seville and Israel Collaborating on Rinat Izhak's Projects.
- 2019 **Windows in Green** A mile-long exhibition at Hayarkon Park incorporating art into the public domain
- 2018 **Seres Invisibles ("Invisible Beings")** Pre-production and investigation for exhibition in 2018, Santiago de Chile, Chile.
- 2017 **Mirar más allá de lo que vemos ("Look beyond what we see")** Pedralbes Center, Barcelona, Spain.
- 2016 **Rooted in Space** Solo exhibition, Artists' House, Tel Aviv.
Eres Bosque (You are Forest) Honorable mention, Premios Cortes de Cádiz.
- 2015 **Una Mirada Más Allá** Installation as part of TEDxCádizUniversity, Cadiz.
Seres Invisibles (Invisible Beings) part of program of XXX FIT (Iberoamerican Theatre Festival), Cadiz, and XIX Encuentro De Mujeres De Iberoamérica En Las Artes Escénicas (Iberoamerican Women in Performing Arts), Baluarte de la Candelaria, Cádiz.
Mirar Más Allá de lo que Vemos (Look Beyond What We See) Intervention in Building 45 of Pablo de Olavide University, Seville, with an interactive installation.
Arbolé Working with flamenco dancer Fiona Malena providing images from the series "La Raíz de Uno es Uno" (The Root of One is One), used in the set design for shows at large scale. Shows performed at theatres in Vancouver, Kelowna and Calgary, Canada.
Retratos Naturales (Natural Portraits) Lisbon, Portugal.
- 2014 **Retratos Naturales (Natural Portraits)** Paintings and interactive installation, Fundación Valentín de Madariaga Contemporary Art Centre, Seville.
- 2013 **La Raíz de Uno (la√1) ("The Root of One")** part of the Project "Artierra": production of a land art work 10x5m, "Valdelarte" Centre of Contemporary Art & the Environment. Valdelarco, Sierra de Huelva.
- 2012 **The Sky is NOT the Limit** Creation and production of the interactive event - installation, origami workshop and final performance. Casino de la Exposición, Seville (21 September 2012); Casa de la Provincia, Seville (30 January 2014); Fundación Tres Culturas, Seville (21 September 2013).
- 2010 **La Plaza de las Palomas.** Painting, photography, video art Museo de Artes y Costumbres Populares, Seville. (www.laplazadelaspalomas.es)
Intervention in the Plaza de América with life-size sculptures of photos of people from different periods from 1929 until the present day. Parque María Luisa, Seville.
- 2009 **Bosque · Mar · Río** Solo exhibition. Painting. Sala Maravillas, Seville.
XXII Muestra de Artistas Las Palmillas Photographs taken on commission of artists to be used as their profile image for the catalogue, and for its front cover. Centro Cultural Cajasol, Seville.
- 2007 **Agua del Río** Interactive travelling exhibition: painting and photography. A project about the river Guadalquivir in La Puebla del Río y Coria. Luiz Verri Gallery, La Puebla del Río; Sala Martínez de León, Coria del Río, Seville; Sala Noa, Semana de Poesía de Barcelona.
- 2006 **Tránsito** Muestra de Arte Contemporáneo *Trans Art*. Sant Feliu de Llobregat, Barcelona.

GROUP EXHIBITIONS (SELECTED)

- 2017 **Eres Bosque (You are Forest)** Contemporary art festival ArtSevilla, Seville.
Ver mas allá ArtNit contemporary art festival, Mallorca.
- 2016 Design and production of seven land art work, covering an area of 61,000m² and artistic consultancy for the work **Terra Condere (Hidden Earth)** by Silere theatre company. Directed by Maria Capell Pera. Premiered at festival **FiraTàrrega 2016**, Lleida, Catalunya.
- 2015 Costume design and image work for the programme for the theatre piece "Oye" by theatre company La Escalera Teatro. Directed by Mariana González Roberts. Premiered at Teatro Central, Seville.
- 2014 **Sculpture Network 2014 NY Brunch** Invited to give a presentation on the travelling temporary installation *The Sky is NOT the Limit*. Casa de la Provincia, Seville.
Miradas de Mujer (Female Perspectives), Caja China gallery, Seville.
Proyectos de Naturalezas (Projects of Natures), Centre of Modern Art & Environment. Container- Art exhibition space, Seville.
Parque Centenario Casino de la Exposición, Sevilla.
- 2013 **Aroma Dorada (Gilded Fragrance)** travelling exhibition "Oro Líquido" (Liquid Gold), organised by Aleph Gallery, Ciudad Real. Museo Municipal López Villaseñor, Ciudad Real (8 February - 20 April 2013).
- 2012 **Aroma Dorada (Gilded Fragrance)** Almagro (June- September) and Torralba de Calatrava (November).
- 2011 **Dónde Van las Palomas por la Noche?** VII Paul Ricard competition. Fine Arts Faculty, Seville University.
- 2010 **Dibujo Contemporáneo: Vigencia y Actualidad** Drawings. Casa de la Provincia, Seville.
- 2009 **La Huella de la Memoria** Painting. Museo Vázquez Díaz, Nerva.
LXII National Painting Prize "José Arpa" Work chosen. Carmona.
2º Certamen Puebla del Río Work chosen. Casa de la Provincia, Seville.
Seres Invisibles (Invisible Beings) Third prize. Grúas Lozano painting competition. Cajasol Cultural Centre, Seville.
Mediterráneo Participated in the activity "Young Leaders of the Mediterranean", producing a 6x2m mural, Hotel Alfonso XIII and Fundación Tres Culturas, Seville.
- 2008 Series **manchandomundo** Painting. Murnau Art Gallery, Seville.
XXII Muestra de artistas Las Palmillas Cajasol exhibition space, Seville.
Vigencia y Actualidad del Dibujo Fundación de Aparejadores, Seville.
- 2007 **Concurso de pintura AutoCugat** Work selected. Museo Sant Cugat.
- 2006 Design and large size pictorial works for **Trece Rosas**, by Júlia Bel, about the Spanish Civil War. Premiered in the Teatre Tantarantana, Barcelona.

ARTISTIC RESIDENCY

- 2018 Seres Invisibles ("Invisible Beings") Pre-production and investigation for exhibition, Santiago de Chile, Chile. Travel support from Pablo de Olavide University
- 2017 "La Cabaña para Crear" curated by Rosa Vives-Almansa, for collective creation. Presentación en Casa Encendida, Madrid <https://www.youtube.com/watch?v=ttGX3iPvHrA>
- 2016 FiraTàrrega Lleida, Catalunya - Site-specific Project - <https://www.rinatizhak.com/2016-terra-condere>
- 2013 Valdelarte – Huelva, Spain - Site-specific Project - <https://www.rinatizhak.com/artierra>
- 2007 La puebla del rio, Sevilla - Site-specific Project - <https://www.rinatizhak.com/2007-agua-del-rio>
Coria del rio <https://www.rinatizhak.com/2007-pescadores>

AWARDS AND PRIZES

- 2016 You are Forest Mention of honor, Prizes Cortes de Cádiz.
- 2015 A Look Beyond Installation as part of TEDxCádizUniversity, Cádiz.
- 2013 Selected for the project "Artierra" of the Art and Nature Center "Valdelarte", Realization of an intervention in Nature, Sierra de Huelva.
- 2011 finalist work in the VII Paul Ricard Contest.
- 2009 Selected LXII National Painting Prize "José Arpa", Carmona
- 2009 Third prize in the Fundación Grúas Lozano contest Work: "Invisible beings"
- 2009 2nd Puebla del Río Contest. Selected work. House of the Province. Seville
- 2009 Collection of the Tres Culturas Foundation - Work "Mediterranean"
- 2008 XXII Las Palmillas artists exhibition. The CajaSol Cultural Center, Seville. Selected work
- 2007 AutoCugat painting contest. Sant Cugat Museum. Selected work: Sea water X.
- 2006 Selected Trans Art Contemporary Art Exhibition Sant Feliu de Llobregat, Barcelona. Transit.

WORKS IN COLLECTIONS

- Centro de Arte Contemporáneo y Medioambiente "Valdelarte", Valdelarco, Sierra de Huelva
- Intervención en la Naturaleza "La Raíz de Uno" (la√1)
- Fundación Valentín de Madariaga: "Pureza y Paz"
- Fundación Tres Culturas, Sevilla. "Mediterráneo"
- Fundación Grúas Lozano: "Seres invisibles"
- Privates collectors